

1) **TIM WARFIELD**

ON

CRISTO
OASIS,
THE BEAT
AT THE
/ SOMETHING
THE PE
GIRL
YOURS

Warfield, ss.

Byron

10/21

2) |

Chris Flory is not one of your basic flash cat guitar pickers and will probably never be mentioned in a Rolling Stone string bender roundup. But the difference between any of the winners listed and Flory is that he can swing one into bad health whereas 99% of your Rock gods can't swing note one. (3) is another in a continuing line of excellent albums Flory has released, over the years, for small labels. Organ staple Mike LeDonne returns and trapster Chuck Riggs was on an earlier title, *Blues In My Heart*. Although there is a definite Soul Jazz vibe present it is tempered by Hard Bop hornwork and overall Swing elements. Dan Block is a tenor saxophonist to be reckoned with and Jon Erick-Kellso, like Randy Sandke and a few others, can cover the entire history of the trumpet and cornet with ease. I recently read a review comparing Flory with Grant Green, but these ears don't hear it; his attack doesn't have that metallic click and his chord knowledge is far superior. Perhaps the strongest suit here is the song selection. Obscure goodies from Jimmy Forrest, Count Basie, Eddie "Lockjaw" Davis, and Hank Jones make for a delightful menu. Just another in a line of winning issues from this first-stringer.

If you were one of those people that enjoyed Pete Levin's last

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STEP LIGHT

HIATUS / FREE TIME / BLUES
CRUZ / DROWNING MAN /
RAHSAAN'S RUN. 64:04.

Bowen, ts, John Swana, tpt;
Peter Bernstein, g;
Sam Yahel, org; Dana Hall, d.
10/20/07, no location given.

3) **CHRIS FLORY
FOR YOU**

ARBORS 19357

J.H. BLUES / FOR YOU, FOR ME,
FOREVER MORE / SWINGING
AT THE DAISY CHAIN / THE
LAMP IS LOW / I WANT A LITTLE
GIRL / THREE LITTLE WORDS /
BEAN-O / YOUNG AND FOOLISH



Tim Warfield by Mark Ladenson

Wa.