

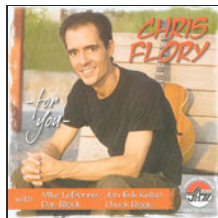


For You

Chris Flory | Arbors Records

By [Ken Dryden](#)

Guitarist Chris Flory has predominately performed in bop and swing settings, having worked with [Benny Goodman](#), [Bob Wilber](#), [Ruby Braff](#) and [Scott Hamilton](#). But though he has long had a love for blues, aside from appearing as a sideman on a date by Duke Robillard, he has had few opportunities to record extensively in the genre. So this session for Arbors is a bit different from his earlier CDs as a leader, though he doesn't just draw from soul jazz small groups with tenor organ and guitar for inspiration. The guitarist recruited organist [Mike LeDonne](#), tenor saxophonist Dan Block, trumpeter [Jon-Erik Kellso](#) and drummer [Chuck Riggs](#), playing blues-drenched takes of standards and a number of obscurities.



Count Basie, who enjoyed playing organ on occasion, penned "Swinging On a Daisy Chain," which Flory uses to feature Block in the lead with Kellso and LeDonne providing a pep section behind him. The breezy setting of Eddie "Lockjaw" Davis' "Bean-O" (written and named long before the popular over-the-counter medicine) also sizzles. Flory takes the lead in "The Lamp is Low" (a decades-old standard derived from a work by French Impressionist Maurice Ravel), producing a solid groove that would get any club audience patting their feet to the music. Flory's one original, "J H Blues," is dedicated to Jimi Hendrix but sounds little like the late rocker. Flory's fans will be surprised with this very different CD.

Track Listing: J H Blues; For You, For Me, Forever More; Swinging at The Daisy Chain; The Lamp Is Low; I Want a Little Girl; Three Little Words; Bean-O; Young and Foolish; A Beautiful Friendship; Vignette; Mister Goodbeat.

Personnel: Chris Flory: electric guitar; Mike LeDonne: organ; Dan Block: tenor sax; Jon-Erik Kellso: trumpet; Chuck Riggs: drums.

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